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L. Arditi

Valse Brillante

(pour la

VOIX

par

Luigi Arditi.

Soprano
IN A²

Pr. 60¢

Contralto
IN G.

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L'ARDITA. MAGNETIC WALTZ.

English version by
CHARLOTTE H. COURSEN.

L. ARDITI.

Allegro non troppo.

PIANO.

tremolo.
ff

f con spirito.

f poco stentate.
pp dim.

Brillante.
cresc.
f

lo so vo - lar co - me ve - spa, di fio - re su fio - re
De fleur en fleur; Vol - ti - geant com - me la folle a - beil - le,
Swift as the bee, On from flow - er to flow - er ca - reer - ing,

p

dim.

E so - po - sar Do - ve tro - vo più gra - to l'u - mo - re
Dont la fa - veur Va du lys à la ro - se ver - meil - le,
Rov - ing - as he, Now the rose, now the li - ly bloom near - ing,



p *cresc.* *fpoco stentate.*

Io pos - so an - dar Non ve - du - ta, nel fon - do d'un co -
 De coeur en coeur Je m'ë - lan - ce, quand l'a - mour m'ë - veil -
 Heart af - ter heart Do I greet with a mes - sage en - dear -

poco stentate.

p a tempo.

re - le, Et ri - sve - gliar pien di vita e im - pa - ziente l'a -
 ing, Swift du bon - heur Je ra - ni - me l'ës - po'r et l'ar -
 Joys of hope and of love I im -

p

mor. deur. part. *ff marcato.* *f*

I - o so vo -
 Com - me l'a -
 Swift as the

lar, beil - le, bee, *ff* *f*

en - tro o - gni
 De fleur en
 Rov - ing, gay as

stentate. a tempo

cor; Ah! ——— Io pos - so dar Al so - spiro il più gra - to co.
 fleur, Ah! ——— De coeur en - coeur Je m'è - lan - ce quand l'a - mour m'è -
 he; Ah! ——— Heart af - ter heart Do I greet with a mes - sage en -

col canto. p

f

lo - re ——— E so ——— scor - dar l'è - spres - sio - ni più
 veil - - - le Et du ——— bon - heur Je ——— ra - ni - me les -
 dear - - - ing, Swift as ——— I dart Joys ——— of love and of

p ma sempre animato.

dol - ci d'un co - re Se l'ar - di - re mi -
 poir et l'ar - deur. ——— Je dis au dé - sir: Ou -
 hope I im - part. ——— To hope say ——— I, "Spread —

f p

cresc.

fa bel - la. E in ar - di - re che ——— pon -
 vre ton ai - le. Je dis au sou - pir: l'a pleu - rer —
 wings of yearn - ing" To those who ——— sigh "To thy love —

dim con grazia *p delicato.*

au - - go fe - - de La sein - til - - la mi - a
be - - près d'el - le Al - lons, pauvres a - mour, Pei -
turn - ing." Poor hearts that are sad, This

p dolce. *delicato.*

p e cresc. poco a poco *p dim.* *p e brillante.*

so - - rel - - la o - - gni
ne - cru - el - le Ah! - - n'est ja -
cru - el sor - row Ah! - - will be

p e cresc. *pp dim.* *p e brillante.*

sf

co - re o - gni cor - mi po - - ne al pie - de Ah!
mais é - ter - nel - le, ja - mais é - ter - nel - le, o - sez, o - sez tou - jours Ah!
end - ed to - mor - row, be end - ed to - mor - row, then come, then come, be glad, Ah!

cresc. sf

f appena stentate *f*

mi po - - ne al - piè;
o - sez, o - sez tou - jours.
then come, come be glad.

f appena stentate. col canto. *sf* *ff*

RITORNELLO.

ad libitum.

ff strepitoso. *sf* *sf*

cresc. *ff*

p grazioso e vivo.

assai staccato.

p

Se - gni ah! se - gni ar - di - tai pas - si mie -
Sui - vez mon vol, ca - price ou fan - tai - si -
Fol - low my flight as I lead so gai - ly dane -

cresc. *sf*

i ah! fal - ti bel - la - nell' o -
e, Je vous con - duis au pa - ys tant ré -
ing, O come to the realm of a bright fai - ry

sar;
vé
 dream,

p
 Dei vo - ler Dei vo - ler non dir vor
Où tout res - pire a - mour et po - é
 Come with a song where the light of love is

re - i
si - e Et Ed o - gnun ver - ra pre-
 glanc - ing d'où l'on re - vient son beau rê - ve a - che-
 Come to the land where our dreams are what they

p scherzoso.

gar;
vé.
 seem.

I - o so vo - lar I - o
Sui - vez mon vol, sui -
 O fol - low fol - low

so vo - lar, lo so vo - lar.
vez mon vol Sui - vez mon vol.
 fol - low on, O fol - low on.

p Ah! Ah! Ah! Io so vo-lar Co-me
De fleur en fleur Vol-ti-
Swift as the bee, On from

p dim. *sempre leggieramente*

sf Ve-spa, di fio-re su fio-re E so po-sar so po-
geant com-me la folle a-beil-le, De coeur en coeur Je m'e
flow-er to flow-er ea-reer-ing, Heart af-ter heart Do I

p e cresc. a poco. *f* *ff con anima.*
sar ah! Io so vo-lar
lance, Ah! ah! De coeur en coeur,
greet Ah! ah! Heart af-ter heart

p e cresc. sempre. *f* *ff*

sf co-me Ve-spa, di fio-re su fio-re E so po-sar
Je m'e-lan-ce quand l'a-mour m'e-veil-le Et du bonheur,
Do I greet with a mes-sage en-dear-ing Swift as I dart,

sf

dim. *cresc.* *ff sfentate.*

so — po — sar do — ve tro — vo più
du — bon — heur Je — ra — ni — me Ah! et l'es —
as — I dart, Joys of hope Ah! and of

p dim. *cresc.* *ff col canto*

ed allarg. a pieae. a tempo.

gra — to l'u mor, Ah! ah! ah! ah! ah! io So vo lar; Ah! ah! ah! ah! ah! io
poir et l'ar — deur! Ah! ah! ah! ah! ah! ah! Du bon — heur! Ah! ah! ah! ah! ah! ah!
love I im — part Ah! ah! ah! ah! ah! ah! As I dart; Ah! ah! ah! ah! ah! ah!

f e string. sin al fine. *f*

so vo lar io so vo lar io so vo lar io so vo lar io so vo lar
Du bon — heur, oui je ra — ni — me du bon heur l'es — poir, l'ar —
As I dart, I joys of hope and love im — part, hope, love, im —

ff

lar.
deur.
part!

Bach, J. S., Air from Suite in D, transcr. by A. R. Parsons. 85
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Bartlett, H. N., Op. 61. Saltarello. 65
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— Op. 71. Valse (Valse Berceuse), E. 75
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— Tasse, E. 35
— Tasse, E. 35
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— Minuet, F. 35
— Tasse, E. 35
— Tasse, E. 35
Jensen, A., Op. 37. No. 10. Les Witan-dines. (At the Farm). Fingered. 50
— Minuet, F. 35
— Tasse, E. 35
— Tasse, E. 35